# MATERIALS FOR SUSTAINABLE SODIUM-ION CAPACITOR

## MUSIC PROJECT

MUSIC targets a new supercapacitor technology that reaches energy density comparable to that of power batteries, but still recharges within few seconds and offers long cycle life with minimum efficiency loss over time. MUSIC incorporates a strong policy of sustainability and environmental friendliness. Thus, any use of CRM will be avoided for the development of the SIC technology and advanced novel carbonaceous electrode materials, binders and green electrolytes that are sustainable by design will be developed.

#### **TECHNICAL AND ECNOMIC IMPACTS**

 Improvement of I5-20% of the energy and power output of Sodium-ion batteries

**BUDGET** 5 863 k€

### PARTNERS

BATTERYCARE (ES), BEYONDER (NO), CH RITA (AT), CICENERGI (ES), CNRS (FR), E-LYTE(DE), IPT (ES), JULES VERNE (FR), KIT (DE), Patentes Talgo (ES), UFS JENA (DE), UNANTES (FR), UPSTIII (FR)

#### **KEY WORDS**

Sodium-ion capacitors / Electrical energy storage / Power applications Advanced materials

JUNE 2024 Upscaling and delivery of optimized materials based oncharacterization processing feedback

JANUARY 2023 Kick off meeting AUGUST 2025 30 Sodium-ion capacitors cells assembled

JUNE 2026 Validation of Sodium-ion capacitor module with innovative Supercapacitor management system integrated in End-User installation

DECEMBER 2026 Project closure

NOVEMBER 2026 MUSIC Exploitation Roadmap and Follow-up strategies in place

## **INDUSTRIAL CONTEXT**

To date, the battery market is dominated by lithium-ion batteries, as they present high energy density, and their costs have dropped by a factor of at least 10 in the last 20 years. However, conventional lithiumion batteries rely on several critical raw materials and sustainability is a major concern, since Europe is dependent on foreign countries for many of these critical raw materials, what reflects a lack of resilience and a high dependency of supply from other parts of the world.

### **INNOVATIVE FEATURES**

• Manufacture sodium-ion capacitors to contribute to the electrification of the transport and industry (avoiding polluting greenhouse gas gases and CO2 emissions)

• Design sodium-ion capacitors cells with gravimetric energy and power of at least 40 Wh/kg and 10 W/kg and over 100k cycles, enabled by a solution-processable, air-stable, low-cost presodiation strategy

• Sustainable super-capacitors made of sodium, recycled fibres and green chemicals

## **INDUSTRIAL APPLICATIONS**

The materials and processes proposed to be used within MUSIC, are considered a game changer for the development of SICs, fulfilling key requirements identified and defined by the end-users, such as high capacity and excellent rate capability of electrode materials, high ionic conductivity and electrochemical stability of electrolytes, cost efficient as well as environmentally benign processing and advanced sensoring systems.



"Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or CINEA (European Climate Infrastructure and Environment Executive Agency). Neither the European Union nor the granting authority can be held responsible for them."

This project has received funding from the European Union's Horizon Europe research and innovation programme under grant agreement no. 101092080.

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